KPFA

III-19
1952

PROGRAM FOLIO

DECEMBER 14 • DECEMBER 27

94.1 MC **FM CHANNEL 231**

Christmas 1952 . . .

"Peace on earth, good will toward men" — one of the fine, rolling phrases in the language. The translators of the King James version of the Bible may not have translated the phrase accurately. Certainly, there are other translations. However, the phrase is attributed to the angels, and mankind, scholars included, has always found it difficult to verify the speech of angels. The phrase, as translated, has a profound ethical content, and also an element of hope and an element of command. Or has it, really? We know the phrase from childhood, we meet it everywhere in this season, but does its true meaning ever come alive in our thinking and in our acts? Is it not one of those stock phrases into which we can pour a moment's sentimentality, submerging the meaning of the words under the weight of irrelevant emotions? It becomes a verbal gesture demanded by the situation, spoken without reflection merely bcause it is the thing to say. The distance between our saying the phrase and our understanding it, and between our saying it and our acting upon the principles it expresses, is very great — even as our distance from the angels.

Normally, such a separation within an individual is considered to be a symptom of illness. One "believes" in peace and good will; but, unfortunately, or so the argument runs, the world is not so constituted that such beliefs offer a realistic basis for action. Increasingly, the terms themselves become more and more relative and devoid of real ethical content. "Peace on earth, good will toward men" becomes a phrase fit only for a season of the year; the expression of an essentially private emotion.

Yet, is it not exactly this separation between the private belief and the vast outside world of significant action that is unrealistic? The illness referred to might be described as a failure to take all of the facts into account. In contrast to this, one of the primary intentions at KPFA is to do away with the unrealistic separation between principles of action held in private and the direct expression of these principles within the community. In this context, "peace on earth, good will toward men" is more than a seasonal phrase. It becomes a guide to action, limited, but not subject to destruction, by the response from the community. And regardless of whether such action calls forth a like response, there is no valid reason in ethical terms for acting contrary to such a simple principle — so often neglected, even at Christmas.

PROGRAM FOLIO DEC. 14 - DEC. 27,1952 Vol. 3, No. 19

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, Calif. Telephone AShberry 3-6767. Available only to subscribers to the KPFA Listener Fund. 142

Subscription rate: $10 per year; $5.50 for six months. Special student rate: 9 months - $5.00; 4½ months - $2.50.

DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: 8 - 11 a.m. Monday through Friday (listed in small type).

SUNDAY, December 14

5:00 FIRST CONCERT
MOZART Piano quartet #1, G minor, K. 478 (Szell, Roismann, Kroyt, Schneider)
BARTOK Quartet #6 (Juilliard String Quartet)

6:15 MISCELLANY

6:30 SPIDERS: Their courtships, their enemies, their family cares, and their hunt for food. (from the BBC)

7:00 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

7:30 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Antonio Pini-Corsi, basso-buffo (1858-1918) (records of 1906-1910)
DONIZETTI Elisir d'amore: Udite, o rustici
DONIZETTI Don Pasquale: Opening scene (Ernesto Badini)
RICCI Crispino e la comare: Vedi, o cara (Maria Passeri)
ROSSINI Barber of Seville: Pace e gioia (Perea); All'idea di quel metallo (de Lucia); Ah! qual colpo (de Lucia, Huguet)

8:20 TWO-WAY TRADE: A discussion of its importance, with Walter H. Adams, superintending trade counsel of Great Britain; Dr. Lionello Cozzi, commercial attaché o Italy; M. S. Verlinden, director of commercial office of Belgium; Alvin C. Eicholz, manager, world trade department, San Francisco Chamber of Commerce; and Robert Schutz.

9:00 SECOND CONCERT
HAYDN Symphony #93, D major (Royal Philharmonic-Beecham)
CHAIKOVSKII Violin concerto (Milstein, Chicago Symphony-Frederick Stock)
ELGAR Enigma variations (Concert Hall Sym. - Walter Goehr)

10:25 GOETHE'S FAUST: Read in the original German and in the English translation of George Madison Priest, by Paul C. Tyndall. Fifth program — A Promenade; Martha's Garden.

10:45 NEWS: Wallace Hamilton

MONDAY, December 15

8:00 Concert Preview (Dec. 14)
8:30 Commentator: Richard Archer (Dec. 12)
8:45 Everest (Dec. 13)
9:15 Second Concert (Dec. 13)
10:45 Books (Dec. 12)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Around the fire.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 MUSIC OF OTHER LANDS

5:45 FABULOUS BEASTS: A reading from the book by Peter Lum.

6:00 FIRST CONCERT
LULLY Thesée: overture (Orch. - Maurice Cauchie)
MOZART Concerto #9, E♭ major, K. 271 (Kraus, Philharmonia Orchestra - Walter Susskind)
DEBUSSY Ibéria (Pittsburgh Symphony - Fritz Reiner)
BARBER Adagio for strings (NBC Symphony - Toscanini)
ROY HARRIS Symphony #3 (Boston Symphony - Serge Koussevitsky)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Clarence Rust.

7:45 FOLK MUSIC SERIES: Rebroadcast of excerpts from the "Folk Song Alive" program held recently at the University of California.

8:00 YOUNG ARTISTS RECITAL: Marion Bloom, violin; Priscilla Putnam, piano.
BACH Sonata #4, C minor
CHAUSSON Poème, Op. 25

8:30 MEN AND ISSUES: An interview series conducted by Robert Schutz.

9:00 ART IN OUR TIME: Eighth in a series of talks by Grace Clements.

9:20 THE STRING QUARTETS OF HAYDN
The Seven last words of Christ, Op. 51 (Amadeus String Quartet)

10:35 POEMS: A reading of excerpts from a first book of poems by Victor di Suvero.

10:50 NEWS: Wallace Hamilton

TUESDAY, December 16

8:00 The String Quartets of Haydn (Dec. 12)
8:30 Commentator: Clarence Rust (Dec. 15)
8:45 Second Concert (Dec. 14)
10:10 Way Beyond the West (Dec. 14)
10:30 Two-Way Trade (Dec. 14)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Musical coat of many colors.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Peter Loeb.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT
DELIBES Lakme (excerpts) (Robin, deLuca, Borthayre, Orchestra and Chorus of the Opéra-Comique-George Sebastian)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Marion Patterson.

7:45 FOLK MUSIC SERIES: Rebroadcast of excerpts from the "Folk Song Alive" program held recently at the University of California.

8:00 ADOLESCENT LEISURE: The third of a series. A discussion of variations in adolescent's attitudes toward leisure, with Davis McEntire, associate professor of Social Welfare, University of California, and others.

8:30 ARTISTS EMBASSY RECITAL: A program of Japanese classical music played on the Koto by Utashito Nakashima, Yasuko Nakashima, and Sachio Tanaka. (Rebroadcast of the program of November 11, recorded during Mr. Nakashima's recent visit to the Bay Area)

9:00 THE NATURE OF THE UNIVERSE
The origin of the stars — third in the series of talks by Fred Hoyle, a Cambridge mathematician.

9:30 SECOND CONCERT
BARTOK Mikrokosmos: 3 selections (Bela & Ditta Pasztory Bartok)
BRAHMS Liebeslieder Waltzes, Op. 52 (de Polignac, Kedroff, Cuenod, Conrad, Lipatti, Boulanger)

10:30 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. "Fats" Waller, his piano and rhythm group.

WEDNESDAY, December 17

8:00 Folk Music Series (Dec. 15)
8:15 Men and Issues (Dec. 15)
8:45 First Concert (Dec. 15)
10:05 Commentator: Marion Patterson
10:20 Artists Embassy Recital (Dec. 16)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Snow and ice.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT: Tim Loeb and David Talcott.

5:45 STARS OF THE WINTER NIGHT
A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.

6:00 FIRST CONCERT
BRAHMS Wie bist du, meine Königin, Op. 32 #9 (Lehmann, Ulanowsky)
WOLF In dem Schatten meiner Locken (Lehmann, Balogh)
DARGOMYSHSKY The Miller (Welitch, Ulanowsky)
HAHN L'Air (Vallin, Hahn)
DEBUSSY Ballades des femmes de Paris (Teyte, Cortot)

7:00 SCIENCE QUESTIONNAIRE: "Evolution 1952" — Dr. Richard B. Goldschmidt, Emeritus Professor of Zoology, University of California, answers questions by the Boy Paleontologists.

7:30 COMMENTATOR SERIES: Karl Olson

7:45 FOLK MUSIC SERIES: French Christmas Carols sung by Sally Eustis.

8:00 BBC DRAMA: "The Government Inspector" — Nicolai Gogol's satire of nineteenth century bureaucracy, with Max Adrian and Norman Shelley.

9:30 SOUTH AFRICA: An interview with G. P. Jooste, permanent representative to the United Nations from the Union of South Africa.

9:45 SECOND CONCERT
KHACHATURIAN Piano concerto (Kapell, Boston Symphony - Serge Koussevitzky)
EDGAR VARESE Intégrales (New York Wind Ensemble, Juilliard Percussion Orch. - Waldman)

10:50 NEWS: Wallace Hamilton

THURSDAY, December 18

8:00 Folk Music Series (Dec. 16)
8:15 Art in Our Time (Dec. 15)
8:35 The String Quartets of Haydn (Dec. 15)
9:55 Adolescent Leisure (Dec. 16)
10:25 Commentator: Karl Olson (Dec. 17)
10:40 Indian Tales: Jaime de Angulo

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Midwinter festival.
5:15 PICTURE STORY: Listen to the story and draw a picture about it.
5:30 CHILDREN'S CONCERT: John Starr
5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.
6:00 FIRST CONCERT
FAURE Trio, D minor, Op. 120 (Albeneri Trio)
7:15 MISCELLANY
7:30 COMMENTATOR SERIES: Jeffery Cohelan.
7:45 FOLK MUSIC SERIES: Rebroadcast of excerpts from the "Folk Song Alive" program held recently at the University of California.
8:00 SOUTH AFRICA: An interview with Michael Scott.
8:30 NETHERLANDS COMPOSERS
HENK BADINGS Symphony #3 (Hague Residentie Orch. - Willem van Otterloo)
9:00 MARK TWAIN & THE CIVIL WAR
"The Private History of a Campaign that Failed", read by Chuck Levy.
9:50 SECOND CONCERT
SCHUBERT Sonata, A major, Op. 162 (Menuhin, Baller)
PAGANINI Witches' dance, Op. 8; Caprice #2, B minor, Op. 1 (Ricci, Persinger)
FALLA Popular Spanish suite (Isaac Stern, Zakin)

FRIDAY, December 19

8:00 Second Concert (Dec. 16)
9:00 Poems (Dec. 15)
9:15 Folk Music Series (Dec. 17)
9:30 Commentator: Jeffrey Cohelan (Dec. 18)
9:45 South Africa (Dec. 17)
10:00 First Concert (Dec. 17)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Reindeer ride.
5:15 STORY CYCLE: Selected and read by Sam Holmes.
5:30 CHILDREN'S CONCERT
5:45 FOREST LORE: Jack Parker, Naturalist for the East Bay Regional Parks, tells about the wild life in this area.
6:00 FIRST CONCERT
HAYDN Creation (excerpts) (Vienna Philharmonic Orch. and Chorus - Clemens Krauss)
7:15 MISCELLANY
7:30 COMMENTATOR SERIES
7:45 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.
8:00 ARTISTS CONCERT: Corwin and Allen, duo-singers.
PURCELL Sound the trumpet
GREGORIAN CHANT O come Emanuel
DI LASSO Oculus non videt
BACH Cantata #15: Now with rejoicing
FRANCK La Vierge à la crèche
HANDEL How beautiful are the feet
MOZART Alleluia
The story of the Nativity through folk carols:
Adam lay abounden; Angel Gabriel; Cherry tree; Lulle-lullay; Silent night; Carol of the birds; Sleep of child Jesus; Come all ye shepherds; Deck the halls.
9:00 CHESS: George Koltanowski
9:10 THE STRING QUARTETS OF HAYDN
Quartet in C major, Op. 54 #2 (Kroll Quartet)
9:30 BOOKS: Kenneth Rexroth
9:45 SECOND CONCERT
LISZT Variations on Bach's "Weinen, Klagen, Sorgen, Zagen" (Edouard Nies - Berger)
10:50 NEWS: Wallace Hamilton

SATURDAY, December 20

5:00 CHRISTMAS IN MEXICO: Students from the studio of Dorothy Knowlton in a performance of traditional songs.
5:30 THE SWISS FAMILY ROBINSON
A new radio version written for the BBC by John Keir Cross, with Eric Portman as Father Robinson. First of four parts.
6:00 FIRST CONCERT: George Szell conducts the Cleveland Orchestra.
MOZART Symphony #39, E♭ major
WEBER Concertpiece in F minor, Op. 79 (Casadesus)
7:15 MISCELLANY
7:30 A JOURNEY IN GREECE: A report by Laurence Gilliam of the BBC on his visit to Greece in the summer of 1951. His journey is reported with the aid of recordings and reconstructed conversations.
8:30 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.
9:00 NEW WRITING: A reading of "The Sailor, Homeward and Tired" and other stories by Fred Safier.

9:15 SECOND CONCERT
BRAHMS Quintet, G major, Op. 88 (Vienna Concerthouse Quintet)

10:30 AMERICANS ABROAD: Some observations by Dr. Edward Kupka and Charles Brant on American Samoa and life in a compound in Rangoon, Burma.

SUNDAY, December 21

5:00 ARTISTS CONCERT: Francesco Mazzi, violin; Douglas Thompson, piano.
ENESCO Sonata #3, A minor, Op. 25 (On Roumanian Themes)
VERACINI-RESPIGHI Sonata, A minor
FRANCK Sonata in A major

6:00 THE MAN IN THE LEATHERN BREECHES: The story of George Fox, founder of the Quaker movement. (from the BBC)

7:00 GLASGOW ORPHEUS CHOIR, under Hugh S. Roberton. Program notes by George S. Emmerson.
arr. ROBERTON Iona boat song
THIMAN Go, lovely rose
arr. WILLIAMS Turtle dove
BENET All creatures now are merry-minded
BOUGHTON Faery song
arr. ROBERTON Herdmaiden's song; Old woman; Gretna Green
STANFORD Bluebird
arr. BANTOK O can ye sew cushions

7:35 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar.

7:55 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Christmas music by famous voices.
ADAM Cantique de Noël (Journet)
GRUBER Stille Nacht (Fremstad)
GERMAN FOLK O Tannenbaum! (Alma Gluck, Paul Reimers)
GOUNOD Jésus de Nazareth (Plancon)
REGER Mariä Wiegenlied (Dux)
HUMPERDINCK Weihnachten (Ernestine Schumann-Heink)
TRAD. Adeste, fideles (McCormack)

8:25 INDIA: Some observations on an experiment in independence by V. K. Krishna Menon, leader of the delegation of India to the United Nations 7th General Assembly.

8:55 REPORT TO THE LISTENERS

9:05 SECOND CONCERT: Bruno Walter conducts the Philharmonic-Symphony Orchestra of New York.
BEETHOVEN Symphony #2, D major, Op. 36
MAHLER Symphony #4, G major (Desi Halban)

10:30 GOETHE'S FAUST: Read in the original German and in the English translation of George Madison Priest, by Paul C. Tyndall. Sixth program — The prison.

10:50 NEWS: Wallace Hamilton

MONDAY, December 22

8:00 Netherlands Composers (Dec. 18)
8:30 Americans Abroad (Dec. 20)
9:00 First Concert (Dec. 20)
10:20 Mark Twain and the Civil War (Dec. 18)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. North Pole picnic.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 MUSIC OF OTHER LANDS

5:45 FABULOUS BEASTS: A reading from the book by Peter Lum.

6:00 FIRST CONCERT
GEORGE ANTHEIL Symphony #5 (Vienna Phil. - Haefner)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: George Reeves.

7:45 FOLK MUSIC SERIES: The flamenco guitarist, Ramon Montoya.

8:00 YOUNG ARTISTS RECITAL: Bonnie Thompson, Shirley Gough, pianists.
MOZART Variations on "Ah, vous dirai-je maman"
LISZT Hungarian rhapsody #11
CHOPIN Waltz #5, A♭ major, Op. 42
INFANTE Variations on a popular Spanish theme.

8:30 MEN AND ISSUES: An interview series conducted by Robert Schutz.

9:00 THE STRING QUARTETS OF HAYDN
Quartet in B♭ major, Op. 76 #4 (Budapest String Quartet)

9:25 ART IN OUR TIME: Ninth in a series of talks by Grace Clements.

9:45 SECOND CONCERT
BEETHOVEN Octet, E♭ major, Op. 103 (Vienna Philharmonic Wind Group)

10:50 NEWS: Wallace Hamilton

TUESDAY, December 23

8:00 The String Quartets of Haydn (Dec. 22)
8:25 Books (Dec. 19)
8:40 Goethe's Faust: First Program (Nov. 16)
9:00 Second Concert (Dec. 21)
10:25 Way Beyond the West (Dec. 21)
10:45 New Writing (Dec. 20)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Toy shop.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Dick Conrat

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT
DONIZETTI Elixir of love (excerpts) (Gavazzeni, Noni, Vallette)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Roy Kepler

7:45 FOLK MUSIC SERIES: The singing of La Nina de los Peines.

8:00 ADOLESCENT LEISURE: The fourth of a series. A discussion under the direction of Dr. Mary Cover Jones, Institute of Child Welfare, University of California, regarding parents and adolescent leisure.

8:30 CONCERT PREVIEW

9:00 THE NATURE OF THE UNIVERSE The future and the fate of the stars—fourth in the series of talks by Fred Hoyle, a Cambridge mathematician.

9:30 SECOND CONCERT: A Chopin recital by Guiomar Novaes.
Sonata #3, B minor, Op. 58; Etudes; Preludes.

10:30 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. "Chicago Jazz" of the late '20's and early '30's.

WEDNESDAY, December 24

8:00 Concert Preview (Dec. 23)
8:30 Men and Issues (Dec. 22)
9:00 Folk Music Series (Dec. 22)
9:15 Art in Our Time (Dec. 22)
9:35 First Concert (Dec. 22)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Little shepherds.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT: Tim Loeb and David Talcott.

5:45 STARS OF THE WINTER NIGHT A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.

6:00 FIRST CONCERT
FAURE Sonata #2, E major, Op. 108 (Fournier, Doyen)

7:00 SCIENCE QUESTIONNAIRE: "Science and the world of today" — a discussion with the Boy Paleontologists.

7:30 COMMENTATOR SERIES: Robert Moon.

7:45 FOLK MUSIC SERIES: French Christmas Carols sung by Sally Eustis.

8:00 BBC DRAMA: "Emmanuel" — an original nativity play by James Forsyth.

9:25 UNITED NATIONS: An interview series conducted at the General Assembly.

9:40 SECOND CONCERT
BEETHOVEN Concerto #1, C major, Op. 15 (Dorfmann, NBC Symphony-Toscanini)
LAMBERT Horoscope (Philharmonia Orch. - Constant Lambert)

10:50 NEWS: Wallace Hamilton

THURSDAY, December 25

No Morning Rebroadcast Today

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. The Twelve Days.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: John Starr

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT
SHOSTAKOVICH Quartet #2, Op. 69 (Rudolph Schulz Quartet)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Jeffery Cohelan.

7:45 FOLK MUSIC SERIES: Hymns and Carols.

8:00 MEDIATION: Notes on the development of theory by Elmore Jackson.

8:30 NETHERLANDS COMPOSERS
PETER HELLENDAAL Concerto grosso #2, D minor (Hague Residentie Orch. - van Otterloo)
JOHAN WAGENAAR Overture "Cyrano de Bergerac" (Utrecht Municipal Orch. - Paul Hupperts)

9:00 THE LATE EUSTACE BARNACK A recording of Aldous Huxley reading an excerpt from his novel "Time Must Have a Stop".

9:55 SECOND CONCERT
VIVALDI Gloria mass (Zanolli, Giordano, Lecco Academy Chorus, New Theatre Orch. - Pedrollo)

FRIDAY, December 26

8:00 Netherlands Composers (Dec. 25)
8:30 Adolescent Leisure (Dec. 23)
9:00 The Late Eustace Barnack (Dec. 25)
9:55 First Concert (Dec. 25)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Under the tree.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, Naturalist for the East Bay Regional Parks, tells about the wild life in this area.

6:00 FIRST CONCERT
LUEBECK Cantata (Stuttgart Choral Society - Grischkat)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Emil Sekerak.

7:45 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.

8:00 RECORDED CONCERT: To be announced.

9:00 CHESS: George Koltanowski

9:10 THE STRING QUARTETS OF HAYDN
Quartet in G major, Op. 77 #1 (The Heifetz Quartet)

9:40 BOOKS: Kenneth Rexroth

9:55 SECOND CONCERT
BRAHMS Sonata #2, F major, Op. 99 (Piatigorsky, Berkowitz)

10:50 NEWS: Wallace Hamilton

SATURDAY, December 27

5:00 PERRY THE FERRY: An original story by Marie Ray about a ferryboat who wanted to go to sea.

5:20 SONGS TO GROW ON: Recordings from the songbook by Beatrice Landeck.

5:30 THE SWISS FAMILY ROBINSON
A new radio version written for the BBC by John Keir Cross, with Eric Portman as Father Robinson. Second of four parts.

6:00 FIRST CONCERT
BIZET Symphony #1, C major (NY Phil. - Rodzinski)
CHAUSSON Poème, Op. 25 (Francescatti, Philadelphia Orch. - Eugene Ormandy)
RAVEL Tzigane (Ricci, Lamoureux Orch. - Eugène Bigot)
DEBUSSY Springtime rounds (San Francisco Symphony - Monteux)

7:00 INDIANS IN AMERICA: Some notes on assimilation by Darcy McNieckle of the U. S. Bureau of Indian Affairs.

7:30 FOLK MUSIC SERIES: La Nina de los Peines. (second program)

7:40 CRUELTY: A reading of "The History of Cruelty" by Fred Safier.

8:00 SECOND CONCERT
ROSSINI William Tell (complete)
William Tell: Giuseppe Taddei
Arnold: Mario Filippeschi
Walter Furst: Giorgio Tozzi
Melchtal: Plinio Clabassi
Jemmy: Graziella Sciutti
Hedwig: Miti Truccato Pace
Gessler: Fernando Corena
Matilda: Rosanna Carteri
Rudolph: Tommaso Soley
A Fisherman: Antonio Pirino
Leuthold: Mario Zorgniotti
Mario Rossi conducting the chorus and orchestra of the Italian Radio of Turin.

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, December 28

5:00 FIRST CONCERT
MILHAUD Quartet #14 (Budapest String Quartet)

6:15 MISCELLANY

6:30 THE MERRY ADVENTURES OF ROBIN HOOD: A dramatized reading by Chuck Levy from the Howard Pyle book. Part one.

7:00 GLASGOW ORPHEUS CHOIR, under Hugh S. Roberton. Program notes by George S. Emmerson.
arr. ROBERTON Isle of Mull
BRAHMS In silent night
ELGAR Showers
HANDEL Haste thee, nymph
arr. ROBERTON Dashing white sergeant; Ellen Vanin; Peat fire smoorin' prayer; Bonny Dundee
arr. BANTOCK Sea sorrow
arr. ROBERTON Crimond

7:35 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar.

7:55 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Singers who died during 1952: first of two programs.
Emma Eames, soprano
Riccardo Martin, tenor

8:25 UNITED NATIONS: An interview series conducted at the General Assembly.

8:55 SECOND CONCERT
BEETHOVEN Prometheus: overture (NBC Symphony - Toscanini)
MOZART Symphony #40, G minor (Minneapolis Sym. - Dorati)
BERLIOZ Fantastic symphony (Philadelphia Orch. - Ormandy)

10:20 GOETHE'S FAUST: Read in the original German and in the English translation of George Madison Priest, by Paul C. Tyndall. Seventh and final program — Midnight (from Part II)

10:50 NEWS: Wallace Hamilton

KPFA
2207 Shattuck Ave.
Berkeley 4, Calif.

Postmaster: If addressee has removed, notify sender on Form 3547, postage for which is guaranteed.

Sec. 34.66, P. L. & R.
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

Special Program Notes

NETHERLANDS COMPOSERS: Henk Badings, whose Third Symphony will be heard on December 18, was born in Bandung, Java, in 1907. He received most of his education in the Netherlands, graduating from the Delft Technical College in 1931, with honors in engineering. At odd moments, he guided himself in the study of composition, and these efforts resulted in his First Symphony, played in Amsterdam in 1930. Badings' career has refuted the popular myth that a scientific mind is anathema to an artistic soul; his musical maturing occurred while he was teaching paleontology and historic geology at the Technical High School in Delft. And field trips to the Balkans for soil investigations were not unlike Bartok's expeditions in their consequences, for Badings managed to compile a valuable collection of Eastern folksongs.

FAR AFIELD: Most of KPFA's public affairs discussions originate in our studios or its environs. In this *Folio* there is a notable departure from this practice. On December 17 18, 21, 24, 25, and 28 there are programs which originate at the General Assembly of the United Nations and in New York City. The explanation is simple. Wallace Hamilton, the station's public affairs director, had to journey East and is taking advantage of the situation to provide programs otherwise unavailable.

Gift Subscriptions

If you are looking for a Christmas gift for a friend who you believe would enjoy KPFA's programs, may we remind you that this year KPFA has available folders in four color abstract design to serve as a cover for the gift *Folio*.

Gift subscriptions can be mailed to the station at any time — the subscription to start after Christmas. A card attached to the inside of the folder will indicate that this is a gift subscription from you, and you will receive an acknowledgement from us. If you wish to see the cover design, it is on display at the studio.